Benjamin T. (Benny) Anderson

New Orleans, LA

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I am a sculptor of Mardi Gras floats in New Orleans for The Royal Artists. I graduated from the Rhode Island School of Design in June 2022 as a sculpture major. I was born in Mexico, grew up in Istanbul, Jerusalem, Paris, and Washington DC, and travelled extensively in my youth. Those experiences fueled my love of art and creative passion.

WORK EXPERIENCE

Royal Artists New Orleans, LA Sculptor creating and refurbishing large (6-10 feet) papier-mâché figurehead statues for the Spring 2022fronts of Mardi Gras parade floats. Works can be viewed at Bennyandersonart.com. Present

- Principal sculptor for the Krewe of Proteus, New Orleans's second oldest parading Krewe, whose 2024 parade was themed around Italy's Commedia Dell'Arte.
- Currently sculpting figureheads for Rex, New Orleans's most celebrated Krewe, for Mardi Gras 2025. Those floats will not be public until the parade rolls in March 2025.

Freelance Artist 2022-present

Independent sculptor, jeweler, mask-maker, costume designer, and doll-maker. Works have been exhibited in New Orleans at Leroy's Place Gallery, Cherry Coffee, King Pin/Fly Right Market, The Bead Shop, Parcels Post and other festivals and venues.

New Orleans Jazz and Heritage Festival New Orleans, LA

Instructor. Demonstrated mask and costume making to showcase carnival art. Summer 2023-4

Artworks Fine Art Studio Bethesda, MD

Assistant Counselor. Taught drawing principles to kids ages 6-12. Summer 2023

Rhode Island School of Design Providence, RI

Teaching Assistant. Taught first year students the principals of spatial dynamics and conceptual art. Fall 2021

St. Andrews Episcopal School Potomac, MD

Teaching Assistant. Helped with on-line instruction of high school art students during COVID. Summer 2020

Smithsonian Institution Summer Camp Washington, DC

Youth Training Assistant. Voted Top Counselor by students and staff. 2015-2016

EDUCATION

Rhode Island School of Design Providence, RI

Bachelor of Fine Arts, Sculpture June 2022

- Awarded Trophy & Journal prize as a top sculptor in the graduating class.
- Four years training and study in core artistic disciplines including drawing, design, art history, and spatial dynamics.
- Senior year focus on Sculptural Practices through costume, masks and performance.
- Senior Thesis: Created a group of four large-scale creatures representing different stages of the COVID experience (Fury, Sorrow, Elation, and Comfort) and exhibited them at RISD's Woods-Gerry Gallery.
- GPA: 3.571

St. Andrews Episcopal School

Potomac, MD High School Diploma June 2018

• Richard Clem Boyd Art Award – Outstanding artist in the graduating class.

ACTIVITIES/INTERESTS/SKILLS

Leader of RISD Improv Club 2020-2022

Fluent in French